

**South Plains College**  
**Course Syllabus: MUEN 2131**  
**Spring 2022**

**Department:** Fine Arts  
**Discipline:** Music  
**Course Title:** Woodwind Ensemble  
**Meeting Time:** TBD  
**Instructor:** Dr. Sesha Wallace  
**Office:** FA 114C  
**Office Phone:** (806) 716-2265  
**Email:** swallace@southplainscollege.edu  
**Office Hours:** TBD

**Purpose of the Course**

Students will improve musicianship through a study of musical performance in a small ensemble.

**Course Student Learning Outcomes**

Upon completion of this course, the student should be able to:

- Demonstrate knowledge of the fundamentals of tone production and playing technique of their instrument.
- Demonstrate a variety of rehearsal techniques, leading to an ability to perform with competence.
- Improve intonation as an ensemble.
- Demonstrate ensemble communication.
- Demonstrate leadership skills within the ensemble.
- Demonstrate knowledge of the repertoire regularly performed by their ensemble.
- Improve musicianship in regards to style and musical interpretation.
- Integrate music theory and history into their performance preparation.

**Expectations**

- The student is expected to come prepared for the rehearsal and to be on time.
- The ensemble is expected to have weekly rehearsals.
- The student is expected to have practiced outside of the rehearsals.
- The student is expected to behave in an appropriate and professional manner.
- The student is expected to be interested in improving.
- The student is expected to perform on student recitals as assigned.
- The student is expected to attend other events as assigned by the Instructor.

**Required Materials**

Face mask with hole cut in it for mouthpiece (clarinet/saxophone)

Wind defender (flute)

Instrument bag

Instrument in excellent working condition

Portable metronome/tuner (smartphone apps are okay)

Reeds – broken in (students should purchase at least 1 box of D'Addario Reserve or Vandoren reeds)

All music and performance materials (music will be provided by the professor)

### **Meetings, Recordings, and Performances**

Rehearsals or meetings will be arranged according to students' and professor's class schedules. They may be in-person or virtual, depending on space availability and safety.

Students may be required to submit recordings of ensemble material to the professor. The material and recording deadline will be outlined by the professor.

- All rehearsals or meetings will be in the Fine Arts building or conducted through Blackboard Collaborate or Zoom.
- The ensemble may perform one recital a semester at the discretion of the professor. Performances will be in-person or virtual, depending on space availability and safety. If it is not safe or feasible to hold an in-person or virtual performance, there will be no performance.

### **Repertoire Research**

The student will research a piece of repertoire assigned by the professor.

- Contents of the research document will be outlined by the professor.
- The document should be typed.
- The document should be submitted to the professor by the given deadline.
- Late documents will not be accepted.

### **Attendance**

Students are expected to attend all rehearsals and performances, **whether they are virtual or in-person.**

- If the student is ill or has been exposed to Covid-19, the student is excused from any in-person meeting.
- Students should give the instructor advance notice in the event that a rehearsal must be missed.
- Students must have a legitimate excuse for missing a rehearsal. If ill, the student must notify the professor before the missed rehearsal.
- Students who come to the rehearsal unprepared, without appropriate materials, or exhibit no desire to improve may be dismissed and earn an F for that rehearsal.

If a student must miss a rehearsal because of participation in an activity sanctioned by the college or being sick, the student must notify the instructor PRIOR to the day of absence. This notification must be in the form of a written document prepared by the Office of the Dean of Students or a doctor's note. Verbal notification or written notification after the absence is not acceptable.

### **Grading Standards**

**Final grades are based on a combination of the following:**

- Weekly Meetings – 40%
- Repertoire Research – 20%
- Attendance – 40%

### **Grade Book**

The course grade book is maintained at <https://southplainscollege.blackboard.com/webapps/login/>. You are encouraged to log in regularly, to keep track of your personal records. If you have questions about using this website, please do not hesitate to ask the instructor.

### **Covid-19 Statement**

Consistent with the latest CDC recommendations, we have revised our guidance for students, faculty, and staff who have a known exposure or have tested positive. Anyone with a known exposure should wear a mask for 10 days and should seek a COVID-19 test on day five after exposure. If you test positive or develop symptoms, you should immediately self-isolate and seek a COVID-19 test. Please immediately notify your instructor, supervisor, and DeEtte Edens, Associate Director of Health and Wellness, any time you test positive for COVID-19. Anyone who tests positive is required to self-isolate for five

days. Following the five-day isolation period, if you are asymptomatic or your symptoms are resolving, you may return to work or class but should wear a mask for five additional days. If you are still symptomatic, please contact DeEtte Edens at [dedens@southplainscollege.edu](mailto:dedens@southplainscollege.edu) or 806-716-2376 prior to your return date.

### **Mask Policy**

Masks are not required on campus, however, if you attend face-to-face office hours or are in close proximity to the instructor, please wear a mask. Otherwise, we will communicate virtually or by phone.

### **Plagiarism and Cheating**

Students are expected to do their own work on all projects, quizzes, assignments, examinations, and papers. Failure to comply with this policy will result in an F for the assignment and can result in an F for the course if circumstances warrant.

Plagiarism violations include, but are not limited to, the following:

- Turning in a paper that has been purchased, borrowed, or downloaded from another student, an online term paper site, or a mail order term paper mill;
- Cutting and pasting together information from books, articles, other papers, or online sites without providing proper documentation;
- Using direct quotations (three or more words) from a source without showing them to be direct quotations and citing them; or
- Missing in-text citations.

Cheating violations include, but are not limited to, the following:

- Obtaining an examination by stealing or collusion;
- Discovering the content of an examination before it is given;
- Using an unauthorized source of information (notes, textbook, text messaging, internet, apps) during an examination, quiz, or homework assignment;
- Entering an office or building to obtain unfair advantage;
- Taking an examination for another;
- Altering grade records;
- Copying another's work during an examination or on a homework assignment;
- Rewriting another student's work in Peer Editing so that the writing is no longer the original student's;
- Taking pictures of a test, test answers, or someone else's paper.

### **Student Code of Conduct Policy**

Any successful learning experience requires mutual respect on the part of the student and the instructor. Neither instructor nor student should be subject to others' behavior that is rude, disruptive, intimidating, aggressive, or demeaning. Student conduct that disrupts the learning process or is deemed disrespectful or threatening shall not be tolerated and may lead to disciplinary action and/or removal from class.

### **Diversity Statement**

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

### **Disability Statement**

Students with disabilities, including but not limited to physical, psychiatric, or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland (Student Health & Wellness Office) 806-716-2577, Reese Center (Building 8) 806-716-4675, or Plainview Center (Main Office) 806-716-4302 or 806-296-9611.

### **Nondiscrimination Policy**

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College, 1401 College Avenue, Box 5, Levelland, TX 79336. Phone number 806-716-2360.

### **Title IX Pregnancy Accommodations Statement**

If you are pregnant, or have given birth within six months, Under Title IX you have a right to reasonable accommodations to help continue your education. To [activate](#) accommodations you must submit a Title IX pregnancy accommodations request, along with specific medical documentation, to the Director of Health and Wellness. Once approved, notification will be sent to the student and instructors. It is the student's responsibility to work with the instructor to arrange accommodations. Contact the Director of Health and Wellness at 806-716-2362 or [email cgilster@southplainscollege.edu](mailto:cgilster@southplainscollege.edu) for assistance.

### **Campus Concealed Carry Statement**

Campus Concealed Carry - Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at: ([http://www.southplainscollege.edu/human\\_resources/policy\\_procedure/hhc.php](http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php)) Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the College Police Department at 806-716-2396 or 9-1-1.