

MUSI 1306 Music Appreciation

SPRING 2021

Instructor: Dr. Hye-Gyung Ji

Office: FA Rm.116 in Levelland Campus

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Phone:(806)716-2263

Class Locations: Rm. 127 Lubbock Center / Online Class on Blackboard

Office Hours: Posted on the office door (FA Rm. 116), Blackboard, or By appointment

Course Structure: FLEX course

REQUIRED MATERIALS

- **The Enjoyment of Music, Essential Listening Edition by Forney and Dell'Antonio (W.W. Norton), 4e Edition [eBook]**
- **Note taking materials**
- **A device to access Blackboard**

COURSE DESCRIPTION

The basic elements of music are surveyed and examined in the music literature of western civilization, particularly from the Baroque Period to the present. Historical, cultural and functional influences on the music of each era are observed through Selected composers and compositions. This course satisfies the core curriculum requirement for Visual or Performing Arts.

COURSE REQUIREMENTS

- Read the assigned chapters in the textbook prior to each class
- Attend all in-person or online classes. In case that students miss a scheduled class, they should watch recorded video lecture on Blackboard
- Take notes
- Participate in class discussions
- Actively listen to musical examples and complete outside assignments
- View suggested audiovisual materials on selected topics
- Complete online exams on the assigned dates
- Choose one performance video suggested by professor and write a concert review paper

LEARNING OUTCOMS

- Identify musical works and elements in a variety of styles
- Analyze the elements and structure of music using appropriate terminology
- Critically evaluate the influence of social, political, technological, and/or cultural ideas on music
- Articulate the significance of music as an art form within historical, cultural and social contexts

GRADE ACCESSMENT MOTHODS

1. Exam Grades (75%)

There will be five online exams (written & listening) with a time limit which are covering six musical periods. Each exam is worth 15% of the final grade. Exam materials will be

drawn from class lectures, text reading, and listening example discussions.

- Exam 1: Medieval (400-1400) / Renaissance (1400-1600)
- Exam 2: Baroque (1600-1750)
- Exam 3: Classical (1750-1825)
- Exam 4: Romantic (1825-1900)
- Exam 5: Modern (1900-Present)

2. Reading Chapters and Online Listening Assignments (10%)

Reading assignments are listed on the Course Calendar. Please read the chapters before we cover the materials in class. Comprehensive understanding of chapters will be occasionally evaluated through in-class quizzes.

Online listening assignments can be found from **Digital Resources on Blackboard**. Listen to the recordings and answer to the questions. Please follow along the Listening Guide (LG) on your textbook for each selection while listening. Be prepared to discuss about the music and topics in class.

3. Concert Review Paper (10%)

Student must choose one concert from YouTube suggested by professor. Listen to the whole concert and write a review paper in the format of a two-page long, typed, double-spaced, and 12-point font. The paper should be submitted on Blackboard **by Monday, May 10, 2021**.

4. Class Participation and Discussion (5%)

All students are responsible for active participation on discussing about specific given topics with different musical aspects during classes.

5. Class Attendance (Extra Points)

Students are expected to attend every class either in-person or online on Blackboard. All lectures will be livestreamed and recorded. For those who missed classes at real times, they are responsible for watching the lecture recordings on Blackboard. PowerPoint slides will be shared on the lecture.

DIGITAL RECOURCES ON BLACKBOARD

Digital Resources on Blackboard is where students can find profound online learning materials such as eBook, Playlists for Listening Guide, Chapter Quizzes and Online Listening Assignments. To receive online assignments, students should create an account (<https://wwnorton.com/login>) and register to the InQuizitive. Please take your time to explore the digital resources.

ACADEMIC INTEGRITY

Plagiarism is not tolerated in this course. Using outside research information for discussion answers or concert review paper is absolutely fine as long as the source material is acknowledged. However, cutting and pasting or extensive copying of information from outside sources (such as wikipedia) or from other students is not acceptable. **Cheating or plagiarism will result in the student receiving a 0 on the current assignment for the first offense. Second offense: student will fail the current learning unit.**

COVID-19 RESPONSE INSTRUCTIONS

- Everyone should be diligent in social distancing, frequent handwashing, and covering coughs/sneezes.
- All students are required to wear a face covering in all SPC buildings. You are NOT ALLOWED for face-to-face classes without wearing a mask.
- All students should monitor and report their health through the mobile app and notify appropriate personnel and their health care provider if they experience any symptoms related to COVID-19.
- Please DO NOT ATTEND class in person if you feel unwell. If you think you have been exposed to COVID-19, please follow the College's guidelines for 14 days self-quarantine. If you are experiencing COVID-19 symptoms or higher risk medical conditions that are significantly impacting your coursework, please contact your professor to discuss how you may continue the course.
- All students will be checked their body temperatures every time before entering a classroom. Please wait at the entrance with 6 ft apart each other.
- Upon entering and leaving a classroom, please sanitize your hands and wipe the keyboard including a headset and bench.
- At the end of class, please follow instructions of professor for dismissal.

STATEMENT FOR COVID-19

It is the policy of South Plains College for the Spring 2021 semester that as a condition of on-campus enrollment, all students are required to engage in safe behaviors to avoid the spread of COVID-19 in the SPC community. Such behaviors specifically include the requirement that all students properly wear CDC-compliant face coverings while in SPC buildings including in classrooms, labs, hallways, and restrooms. Failure to comply with this policy may result in dismissal from the current class session. If the student refuses to leave the classroom or lab after being dismissed, the student may be referred to the Dean of Students on the Levelland campus or the Dean/Director of external centers for Student Code of Conduct Violation. Students who believe they have been exposed or may be COVID-19 positive, must contact Health Services, DeEtte Edens, BSN, RN at (806) 716-2376 or dedens@southplainscollege.edu.

DIVERSITY STATEMENT

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.

NON-DISCRIMINATION STATEMENT

South Plains College does not discriminate on the basis of race, color, national origin, sex, disability or age in its programs and activities. The following person has been designated to handle inquiries regarding the non-discrimination policies: Vice President for Student Affairs, South Plains College -1401 College Avenue, Box 5, Levelland, TX 79336, 806-894-9611.

ADA STATEMENT

Students with disabilities, including but not limited to physical, psychiatric or learning disabilities, who wish to request accommodations in this class should notify the Disability Services Office early in the semester so that the appropriate arrangements may be made. In accordance with federal law, a student requesting accommodations must provide acceptable documentation of his/her disability to the Disability Services Office. For more information, call or visit the Disability Services Office at Levelland Student Health & Wellness Center 806-716-2577, Reese Center (also covers ATC) Building 8: 806-716-4675, Plainview Center Main Office: 806-716 4302 or 806-296-9611, or the Health and Wellness main number at 806-716-2529.the Student Health & Wellness Office, (806) 716-2577.

CAMPUS CONCEALED CARRY

Texas Senate Bill - 11 (Government Code 411.2031, et al.) authorizes the carrying of a concealed handgun in South Plains College buildings only by persons who have been issued and are in possession of a Texas License to Carry a Handgun. Qualified law enforcement officers or those who are otherwise authorized to carry a concealed handgun in the State of Texas are also permitted to do so. Pursuant to Penal Code (PC) 46.035 and South Plains College policy, license holders may not carry a concealed handgun in restricted locations. For a list of locations, please refer to the SPC policy at http://www.southplainscollege.edu/human_resources/policy_procedure/hhc.php

Pursuant to PC 46.035, the open carrying of handguns is prohibited on all South Plains College campuses. Report violations to the **College Police Department at 806-716-2396 or 9-1-1.**

SPC POLICE CHIEF DIRECT NUMBER: Nickolis Castillo (806) 523-7039

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ACKNOWLEDGEMENT OF SYLLABUS CONTENT

I have received a copy of the syllabus for MUSI 1306 Music Appreciation.I

have read and I understand the syllabus.

I agree to abide by the terms set forth in the syllabus.

Printed Name: _____

Date: _____

Please give me an email address you check out the most often:

Describe any special circumstances which may affect your attendance: