

SYLLABUS
CLASS PIANO MUSI 2181

Instructor: Dr. Donna Ham
E-Mail: dham@southplainscollege.edu
Class Location: FA Rm. 119 Piano Lab
Office Hours: Posted on the office door (FA. Rm. 135) or by appointment
Phone: 806-716-2268

TEXTBOOK AND MATERIAL

*Alfred's Group Piano for Adults Book 2 by E.L. Lancaster, Renfrow (Alfred)

*Complete Scales, Chords, Arpeggios & Cadences by Palmer, Manus, Lethco – supplementary, required for music majors

GENERAL COURSE OUTLINE

Prerequisite: MUSI 1182 or approval of Instructor. Class instruction in the fundamentals of intermediate keyboard technique.

MUSI 2181 Piano Class III

Intermediate class instruction in the fundamentals of keyboard technique.

Approval Number-----50.0907.51 26

Maximum SCH per student-----1

Maximum per course----- 1

Maximum contact hours per course----48

Learning Outcomes

Upon successful completion of this course, students will:

1. Play additional major and minor scales and arpeggios
2. Harmonize melodies using varied accompaniment techniques.
3. Perform selected compositions.
- 4.

ATTENDANCE POLICY

Regular attendance is required! Roll will be checked at the beginning of class. Absences will affect the grade as follows;

*third (3rd) absence, final grade will be lowered one (1) letter grade

*fourth (4th) absence, the final grade will be lowered two (2) letter grades

*fifth (5th) absence, dropped with an automatic F.

Three (3) tardiness will equal one (1) absence. If the student enters class after attendance has been checked it is the responsibility of that student to speak to the instructor at the end of that class session and inform the instructor that he/she had been in class and should be marked tardy rather than absent. If the student does not do this the recorded absence will remain and will not be changed at a later date. It is the student's responsibility to work out schedule conflicts that would prevent them from being on time.

If a student must miss class because of participation in an activity sanctioned by the college, the student will be allowed to make up the work ONLY if the student notifies the instructor PRIOR to the day of absence. This notification must be in a written document prepared by the Office of the Dean of Students. Verbal notification is not acceptable. The student is responsible for obtaining any notes or assignments missed due to an absence, and work due must be the following class. Explaining an absence after the fact will not be retroactive.

Weather policy is determined by administration. Sign up with campus weather alert system and watch local channels.

CLASSROOM DECORUM

All electronic devices must be turned off before entering the classroom. If this is not done and one of these devices sounds during class, that student will be asked to leave and will be marked absent for that class period. Students will remove their hats and caps when entering the classrooms. No chewing gum allowed. Bring your pencil.

Unprofessional behavior will not be tolerated and will be documented to be turned over to the Fine Arts Department Chair, and Administration. Such behavior will result in a dismissal of class for that day with a zero and receive an unexcused absence. If the student is asked to leave, it would be advisable to do so. After two (2) such episodes, the student will be told to drop and will receive an "F."

PIANO LAB MAINTENANCE

Use hand sanitizer or wash hands before each class

Do not lean on piano rack

No erasing on piano

No rocking on the bench

Careful with headphone

No downloads on computer

Hibernate computer and turn off your instrument before leaving

ASSIGNMENT POLICY

PRACTICE DAILY! A student is **REQUIRED TO PRACTICE A MINIMUM OF 60 MINUTES PER DAY WITHOUT INCLUDING CLASS TIME! MORE IS BETTER!!**

All assignments are due at the beginning of class and will not be accepted at the end of class. Class assignments may be made with a "due" date given with each assignment. Late-unexcused-incomplete work will not be accepted. Quizzes (announced and unannounced) will be given during the first part of class and will not be made up if the student is late or absent. Students will be expected to participate in class and bring their own materials. Students are responsible for keeping a record of grades and attendance. Supplemental repertoire and additional requirements may be assigned according to the ability and musical knowledge of the individual student.

GRADING SCALE

90 -- 100% = A

80 -- 89% = B

70 -- 79% = C

60 -- 69% = D

59% and below = F

GRADES CALCULATED

30% Attendance

25% Playing Exams

25% Practice

20% Final

WARNING – Cheating or plagiarism will result in the student receiving a 0 on the assignment for the first offense, second offence you will be dropped from the class.

MUSI COMMON MUSIC OBJECTIVES

1. Keyboard Skills: Geography of the keyboard. Major/minor white key 5-finger patterns. Scales,

- cadences (I IV V V7), and one octave arpeggios in selected Major/minor keys. Major, minor, augmented, diminished triads as assigned. Harmonization. Transposition. Improvisation
2. Technique: Posture and hand alignment, intervals, fingering, articulations, rhythms, balance of melody and accompaniment, velocity, pedaling
 3. Sight-Reading: Materials equivalent to elementary level
 4. Repertoire: Reinforced cultivation in reading music and musicality
 5. Music theory: Analysis of keys, hand positions, chords, phrases, forms (Critical Thinking)
 6. Learning musical interpretation and effective expression delivery through polished techniques and a proper physical mechanism in a group setting (Communication Skills)
 7. Collaboration for group ensembles and activities in positive learning environment (Teamwork)
 8. Extend diversity to perform various musical genres and forms such as 12-bar blues, folk songs, hymn songs, popular songs, Christmas songs, and patriotic songs (Social Responsibility)

SYLLABUS

CLASS PIANO MUSI 1181

Instructor: Dr. Donna Ham
 E-Mail: dham@southplainscollege.edu
 Phone: (806) 716-2268
 Class Location: FA Rm. 119 Piano Lab
 Office Hours: Posted on the office door (FA Rm. 135) or by appointment

TEXTBOOK AND MATERIALS

Alfred's Group Piano for Adults Book 1 by E.L. Lancaster, Renfrow (Alfred)
 Complete Scales, Chords, Arpeggios & Cadences by Palmer, Manus, Lethco – supplementary, required for music majors

PENCILS

GENERAL COURSE OUTLINE

The purpose of this course is to teach music on the Grand Staff and to play the piano at an elementary level. It is open to non-keyboard music majors and students from other disciplines as an elective. The course will cover basic keyboard skills including reading, repertoire performances, technique, improvisation, harmonization, transposition, and music theory.

MUSI 1181 Piano Class I

Beginning class instruction in the fundamentals of keyboard technique for beginning students.

Approval Number-----50.0907.51 26

Maximum SCH per student-----1

Maximum per course----- 1

Maximum contact hours per course----48

Learning Outcomes

Upon successful completion of this course, students will:

1. Produce five finger patterns in major and minor keys.
2. Play major and minor keys in selected keys.

3. Construct and play chords of different qualities.
4. Harmonize a melody.
5. Perform selected compositions.

ATTENDANCE POLICY

Regular attendance is required! Roll will be checked at the beginning of class. Absences will affect the grade as follows;

*third (3rd) absence, final grade will be lowered one (1) letter grade

*fourth (4th) absence, the final grade will be lowered two (2) letter grades

*fifth (5th) absence, dropped with an automatic F.

Three (3) tardiness will equal one (1) absence. If the student enters class after attendance has been checked it is the responsibility of that student to speak to the instructor at the end of that class session and inform the instructor that he/she had been in class and should be marked tardy rather than absent. If the student does not do this the recorded absence will remain and will not be changed at a later date. It is the student's responsibility to work out schedule conflicts that would prevent them from being on time.

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PIANO LAB MAINTENANCE

Use hand sanitizer or wash hands before each class

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No erasing on piano

No rocking on the bench

Careful with headphone

No downloads on computer

Hibernate computer and turn off your instrument before leaving

ASSIGNMENT POLICY

PRACTICE DAILY! A student is REQUIRED TO PRACTICE A MINIMUM OF 45 MINUTES PER DAY WITHOUT INCLUDING CLASS TIME! MORE IS BETTER!!

All assignments are due at the beginning of class and will not be accepted at the end of class. Class assignments may be made with a "due" date given with each assignment. Late-unexcused-incomplete work will not be accepted. Quizzes (announced and unannounced) will be given during the first part of

class and will not be made up if the student is late or absent. Students will be expected to participate in class and bring their own materials. Students are responsible for keeping a record of grades and attendance.

Supplemental repertoire and additional skill requirements may be assigned according to the ability and musical knowledge of the individual student.

GRADING SCALE	GRADES CALCULATED
90 -- 100% = A	30% Attendance
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1. Keyboard Skills: Geography of the keyboard. Major/minor white key 5-finger patterns. Scales, cadences (I IV V V7), and one octave arpeggios in selected Major/minor keys. Major, minor, augmented, diminished triads as assigned. Harmonization. Transposition. Improvisation
2. Technique: Posture and hand alignment, intervals, fingering, articulations, rhythms, balance of melody and accompaniment, velocity, pedaling
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[Syllabus Statements \(southplainscollege.edu\)](http://southplainscollege.edu).

