

PERCUSSION ENSEMBLE
MUEN 1134- 1a§. U:S'f

MUSIC 1134/113S PERCUSSION ENSEMBLE

One (1) credit hour; may be repeated for credit

Al Gardner, Professor

Office: Room 114A, Band Hall, Fine Arts

Building Phone: Campus- 894-9611, Extension 2283 or 806-716-2283

Email:

GENERAL COURSE INFORMATION:

The Percussion Ensemble is open to ALL, qualified musicians of the college who exhibit mature musicianship and technical facility on a percussion instrument. Modern and ethnic, as well as traditional styles will be explored.

GRADING:

All equipment should be set up so that rehearsals begin on time. The Final Grade will be based on attendance of rehearsals and performances.

Unexcused absences are not permitted. After two unexcused absences from rehearsal, the final grade will be lowered one letter grade for each subsequent absence. An unexcused absence from a performance will result in an automatic "F" for the semester. An absence will be considered excused if it is the result of an illness, a death in the family, etc., and is cleared with me in advance.

DIVERSITY STATEMENT:

In this class, the teacher will establish and support an environment that values and nurtures individual and group differences and encourages engagement and interaction. Understanding and respecting multiple experiences and perspectives will serve to challenge and stimulate all of us to learn about others, about the larger world and about ourselves. By promoting diversity and intellectual exchange, we will not only mirror society as it is, but also model society as it should and can be.